

Music and lyrics by Robert Peter Williams and Guy Chambers

# ANGELS

Performed by Robbie Williams

Arranged by Jan van Kraeydonck

Brass Band Score

Moderately slow  $\text{♩} = 76$

Brass Band Score (Measures 1-5):

- E♭ Soprano Cornet:** Solo, *espressivo*, *mf*
- Solo B♭ Cornet:** *mf*
- Repiano B♭ Cornet:** *mf*
- 2nd B♭ Cornet:** *mf*, cue Solo Hrn., *p*
- 3rd B♭ Cornet:** *mf*, cue 1st Hrn., *p*
- B♭ Flugelhorn:** *mf*
- Solo E♭ Horn:** *mf*, *p*
- 1st E♭ Horn:** *mf*, *p*
- 2nd E♭ Horn:** *mf*, *p*
- 1st B♭ Baritone:** *mf*, cue 2nd Hrn., *p*
- 2nd B♭ Baritone:** *mf*, *p*
- 1st B♭ Trombone:** *mf*
- 2nd B♭ Trombone:** *mf*
- Bass C Trombone:** *mf*
- B♭ Euphonium:** *mf*
- E♭ Bass:** *mf*, *mp*
- B♭ Bass:** *mf*, *mp*
- Timpani:** *mf*, *mp*
- Drums:** *mf*, *mp*
- Maracas:** *mf*, *mp*
- Tambourine:** *mf*, *mp*
- Glockenspiel:** *mf*, *mp*

Brass Band Score (Measures 6-10):

- Sop. Cor.:** *mf*
- Solo Cor.:** *mf*, tutti
- Rep. Cor.:** *mf*
- 2nd Cor.:** *mf*
- 3rd Cor.:** *mf*
- Flug.:** *mf*
- Solo Hn.:** *mf*
- 1st Hn.:** *mf*
- 2nd Hn.:** *mf*
- 1st Bar.:** *mf*
- 2nd Bar.:** *mf*
- 1st Tbn.:** *mf*
- 2nd Tbn.:** *mf*
- Bass Tbn.:** *mf*
- B♭ Euph.:** *mf*
- E♭ Bass:** *mf*
- B♭ Bass:** *mf*
- Timp.:** *mf*
- Drums:** *mf*
- Marc.:** *mf*
- Tamb.:** *mf*
- Glock.:** *mf*

Sample Score

11 15 *flowing*

Sop. Cor. *mf* *flowing*

Solo Cor. *poco cresc.* *flowing*

Rep. Cor. *mp* play *poco cresc.* *flowing*

2nd Cor. *mp* play *poco cresc.* *flowing*

3rd Cor. *mp* *poco cresc.* *flowing*

Flug. *poco cresc.* *flowing*

Solo Hn. *mp* *poco cresc.* *flowing*

1st Hn. *mp* *poco cresc.* *flowing*

2nd Hn. *mp* *poco cresc.* *flowing*

1st Bar. *mp* *flowing* play *mf*

2nd Bar. *mf* *flowing*

1st Tbn. *mp* *poco cresc.* *flowing*

2nd Tbn. *mp* *poco cresc.* *flowing*

Bass Tbn. *mp* *poco cresc.* *flowing*

B♭ Euph. *flowing* *mf*

E♭ Bass *flowing*

B♭ Bass *poco cresc.* *flowing*

Timp.

Drums

Marc. *flowing* *poco cresc.*

Tamb.

Glock.

11 12 13 14 15

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Drums *f*

Marc. *f*

Tamb.

Glock.

16 17 18 19

20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Tamb.

Glock.

*f*  
*sc.* *lc.*

20

21

22

24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Tamb.

Glock.

23

24

25

Sop. Cor. *decesc.*

Solo Cor. *decesc.*

Rep. Cor. *decesc.*

2nd Cor. *decesc.*

3rd Cor. *decesc.*

Flug. *decesc.*

Solo Hn. *decesc.*

1st Hn. *decesc.*

2nd Hn. *decesc.*

1st Bar. *decesc.*

2nd Bar. *decesc.*

1st Tbn. *decesc.*

2nd Tbn. *decesc.*

Bass Tbn. *decesc.*

B♭ Euph. *decesc.*

E♭ Bass *decesc.*

B♭ Bass *decesc.*

Timp.

Drums *decesc.* *p*

Marc. *f* *decesc.*

Tamb. *f*

Glock. *f*

26 27 28 29 30

31

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drums *mp*

Marc.

Tamb. *mp*

Glock.

31 32 33 34 35

39 *flowing*

Sop. Cor. *mf* *flowing*

Solo Cor. *flowing*

Rep. Cor. *flowing*

2nd Cor. *flowing*

3rd Cor. *flowing*

Flug. *flowing*

Solo Hn. *flowing*

1st Hn. *flowing*

2nd Hn. *flowing*

1st Bar. *flowing*

2nd Bar. *mf* *flowing*

1st Tbn. *flowing*

2nd Tbn. *flowing*

Bass Tbn. *flowing*

B♭ Euph. *flowing*

E♭ Bass *flowing*

B♭ Bass *flowing*

Timp. *flowing*

Drums *flowing*

Marc. *flowing*

Tamb. *flowing*

Glock. *flowing*

36 37 38 39 40

44

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Marc. *f*

Tamb. *f*

Glock. *f*

41 42 43 44

Musical score for a brass and woodwind ensemble, measures 45-47. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Marc.
- Tamb.
- Glock.

The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Sample Score